

George Lenoudias arr. John Wilks

# **Childrens' Anthem**

*The Wish Fulfilling Tree*



Pawo Kelsang

# Children's Anthem

George Lenoudias arr. John Wilks

**Maestoso** ♩ = 92

The score is arranged in systems. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, and Contrabassoon 1. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tenor Tuba in B♭ 1 & 2, and Bass Tuba. The percussion section includes Timpani 1 & 2, Side Drum, Bass Drum, Cymbals, and Gong. The keyboard section includes Glockenspiel, Harp, and Viola. The string section includes Violin I & II, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes various dynamics such as *mf*, *sf*, *p*, and *pesante*. A first ending bracket is present in the woodwind section.

Picc.  
 Fl.  
 Ob.  
 C. A.  
 Cl.  
 Cl.  
 Bsn.  
 Cbsn. *a 2*  
 Hn.  
 Hn.  
 C Tpt.  
 Tbn.  
 B. Tbn. *sf sf sf sf sf sf*  
 Tba.  
 Bass  
 Timp. *sf sf sf sf sf sf*  
 Timp. *mf f*  
 S. D.  
 B. D.  
 Cym.  
 Gong  
 Glock.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Picc.  
 Fl.  
 Ob.  
 C. A.  
 Cl.  
 Cl.  
 Bsn.  
 Cbsn.  
 Hn.  
 Hn.  
 C Tpt.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Bass  
 Timp.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 Gong  
 Glock.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

*sf sf sf sf sf*  
*ff a3 #8 #8*  
*sf sf sf sf sf*  
*f*  
*f*  
*soft stick ; let ring*  
 Give all the child - ren hope in their time Give all the child - ren  
 Give all the child - ren hope in their time - Give all the child - ren  
 Give all the child - ren hope in their time Give all the child - ren  
 Give all the child - ren hope in their time Give all the child - ren

22

Picc. *p*

Fl.

Ob. *p*

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn. *dolce*

C Tpt. *tr* *a 2*

Tbn.

B. Tbn.

Tba.

Bass

Timp.

Timp. *mf*

S. D.

B. D.

Cym.

Gong

Glock.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz* *arco*

the gift of life No tor-ment to be Let them be sure in their way And what grows then will bless-om and re turn our

the gift of life No tor-ment to be Let them be sure in their way And what grows then will bless-om and re turn our

the gift of life

the gift of life

Picc. *mp* *solo mp*

Fl. *mp*

Ob. *dolce* *mp*

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Bass *p*

Timp.

Timp.

S. D. *p* *tr*

B. D.

Cym. *f*

Gong

Glock.

Hp.

S. *— faith* When all our roots are set stilled\_ In the way of love -

A. *— faith*

T. When all our roots are set stilled\_ In the way of love -

B.

Vln. I

Vln. II

Vla. *p*

Vc. *pizz*

Db. *pizz*

34

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Tba. Bass Timp. Timp. S. D. B. D. Cym. Gong Glock. Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

*3* *3* *dolce* *1.* *mp* *p* *mf* *mf* *mf* *pizz.* *mf* *mf*

And one self is giv en - to the world - The truth of the tree

And one self is giv en - to the world - The truth of the tree

Detailed description: This is a page of a musical score, page 34. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Horns (two parts), Trumpets (C and Bb), Trombones (Bb, Eb, and Bass), Timpani (two parts), Snare Drum, Bass Drum, Cymbals, Gong, Glockenspiel, Harp, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings like *mp*, *p*, and *mf* are used throughout. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "And one self is giv en - to the world -" and "The truth of the tree". The Viola part has a *pizz.* marking. The Double Bass part has a *mf* marking. The page number 34 is at the top left, and the page number 7 is at the top right.



47

Picc. *p*

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn. *dolce*

C Tpt. *ff* *a 3* *a 2*

Tbn.

B. Tbn. *sf*

Tba.

Bass

Timp.

Timp.

S. D.

B. D.

Cym.

Gong

Glock.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz*

Give all the child-ren hope in their time Give all the child-ren the gift of life No tor-ment to be Let them be sure in their

Give all the child-ren hope in their time - Give all the child- ren the gift of life. No tor-ment to be Let them be sure in their

Give all the child-ren hope in their time Give all the child- ren the gift of life

Picc. *p*  
 Fl. *p*  
 Ob. *p* *mp* *dolce*  
 C. A.  
 Cl.  
 Cl.  
 Bsn.  
 Cbsn.  
 Hn.  
 Hn.  
 C Tpt.  
 Tbn. *p*  
 B. Tbn.  
 Tba. *p*  
 Bass *p*  
 Timp.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 Gong  
 Glock.  
 Hp.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db. *arco*

way. And what grows then will blossom and return our faith  
 way. And what grows then will blossom and return our faith

63

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Bass  
Timp.  
Timp.  
S. D.  
B. D.  
Cym.  
Gong  
Glock.  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page contains a musical score for 35 instruments. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is for page 63, as indicated by the number '63' at the top left. The instruments include woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Cor Anglais), brass (Horns, Trumpets, Trombones, Tuba, Bass), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Glockenspiel), harp, and strings (Violins I and II, Viola, Violoncello, Double Bass). Each instrument has a staff with a clef and a key signature of two sharps (F# and C#). The staves are mostly empty, with some faint markings.

76

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Bass  
Timp.  
Timp.  
S. D.  
B. D.  
Cym.  
Gong  
Glock.  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

89

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Bass  
Timp.  
Timp.  
S. D.  
B. D.  
Cym.  
Gong  
Glock.  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This is a page of a musical score, page 89, for a full orchestra and vocal soloists. The score is organized into systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horn (Hn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Bass. The third system includes Timpani (Timp.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Gong, Glockenspiel (Glock.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is mostly blank, with only a few notes visible in the Piccolo and Flute parts. The page number '89' is written at the top left, and the page number '13' is written at the top right.

102

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Bass  
Timp.  
Timp.  
S. D.  
B. D.  
Cym.  
Gong  
Glock.  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page contains a musical score for 48 instruments. The instruments are listed on the left side of the page, and each instrument has a corresponding staff. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Cello (Cbsn.), Horn in F (Hn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Bass (Bass), Timpani (Timp.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Gong, Glockenspiel (Glock.), Harp (Hp.), Strings (S., A., T., B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

115

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Bass

Timp.

Timp.

S. D.

B. D.

Cym.

Gong

Glock.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Bass  
Timp.  
Timp.  
S. D.  
B. D.  
Cym.  
Gong  
Glock.  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

137

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Bass  
Timp.  
Timp.  
S. D.  
B. D.  
Cym.  
Gong  
Glock.  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 137, contains 32 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Bass, Timpani (Timp.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Gong, Glockenspiel (Glock.), Harp (Hp.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each staff begins with a treble or bass clef and a key signature of two sharps (F# and C#). The notation consists of horizontal lines with small black dashes indicating notes or rests, typical of a musical score layout.